



Andy Warhol

United States, 1928-1987

Butterflies

1955

The Artwork:

Butterflies

<http://k8charterschool.com/art-title-butterflies/>

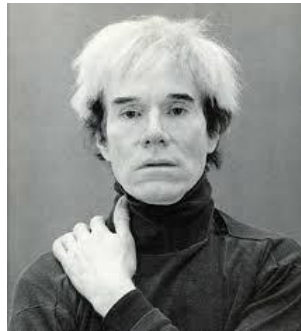
The Artist Andy Warhol

3rd-4th:

<http://mrnussbaum.com/andy-warhol/>

5th-8th:

<http://www.warhol.org/about-andy/biography/>



Pop Art

https://www.moma.org/learn/moma_learning/themes/pop-art

1920-1990

<http://timeweb.warhol.org:3000/>

Connecting to Standards

3rd-4th: 3.W.3.2, 4.W.3.2, VA 4.2.1

6th: 6.W.3.1, VA 6.1.3, VA 6.4.3

8th: 8.W.3.2, VA 8.2.1

Writing Prompts

3rd-4th- Read the information about the artwork and the artist. How does the work *Butterflies* relate to his later work? How does the work relate to Andy Warhol's biography?

5th- 6th: Pop art usually shows images themes of popular culture. Read the information on the artwork and pop art. Write an essay critiquing *Butterflies*. Defend the position that this work should be considered pop art.

8th: Andy Warhol had many influences that inspired his artwork. Artists work evolves based on personal experiences, mentors, social change, and many other factors. Use the time web for 1920-1990 to detail how Andy Warhol's art evolved from *Butterflies* to later works. Tell about elements in his work that stayed constant and elements that changed. Be sure to cite social and personal causes of these evolutions.