



Banksy
b. England
Robot
2013

The Artwork:
Robot

<http://k8charterschool.com/art-title-robot-2/>

The Artist

Banksy

<http://www.streetartbio.com/banksy>
<https://the-artifice.com/banksy-the-elusive-street-graffiti-artist/>



Street Art

<http://www.widewalls.ch/defining-street-art/defining-street-art-does-not-have-a-conclusion/>

<http://www.panoramas.pitt.edu/art-and-culture/giving-voice-voiceless-street-art-form-political-protest>

2013 in the News

<http://s.telegraph.co.uk/graphics/html/Years/2013/December/EndOfYear/index.html>

Connecting to Standards

5th: 5.W.3.2, VA5.1.4, VA 5.1.8

6th: 6.W.3.1, VA 6.4.1

8th: 8.W.3.2, VA 8.1.5, VA 8.3.2

Writing Prompts

5th- Even as an unknown artist, Banksy has become well-known and regarded in the art community. The works have influenced countless other artists, even though the medium is illegal. Read the biographies and determine how the artist has reached an international level of fame.

6th- Street art has become a regarded element of contemporary art, even though the act of creating such art is illegal. Artists have been both jailed and paid for their works. Write an argument for or against the merits of street art. Conclude in your argument if street art should be legalized.

8th- Read the information about the artwork, the article on Street Art as Protest, and the information from 2013 in News. Based on the information, how could the work *Robot* be considered a form of protest or a political statement?