



Ikahl Beckford
(1960-)
“Tambourine Jam”
(2000)

The Artwork:

“Tambourine Jam”
(2000)

<http://k8charterschool.com/art-title-tamborine-jam/>

The Artist

Ikahl Beckford

3rd, 5th, 7th
<http://k8charterschool.com/art-title-tamborine-jam/>



3rd The History of the Tambourine

<https://www.vsl.co.at/en/Tambourine/History>

5th Jamaican Culture

<http://www.everyculture.com/Ja-Ma/Jamaica.html>

7th Cubism, Futurism, and Surrealism

<http://www.visual-arts-cork.com/modern-art-movements.html>

Connecting to Standards

- 3.RL.4.1, 3.W.3.3
- 5.RN.4.2, 5.W.3.2
- 7.RN.2.2, 7.RN.2.3, 7.RV.3.3

Writing Prompts

3RD Grade: Read the article on the history of the tambourine. Why do you think Beckford chose this instrument as the focal point for his painting, “Tambourine Jam”? If you were to create a piece of art centered around an instrument, what would you choose and why?

5TH Grade: Ikahl Beckford is a Jamaican native that draws heavily upon the culture and customs of the land as inspiration for his artwork. Read the text about Jamaican culture and customs and explain what aspects of Jamaica are reflected in the painting, “Tambourine Jam”. Be specific by providing textual evidence from the article and the images in the artwork.

7TH Grade: Read the articles on Cubism, Futurism and Surrealism and summarize each movement. What elements of each genre do you see in his painting “Tambourine Jam”? Be specific and provide textual evidence to draw the connections to the painting.

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