



## M.C. Escher

(1898-1972)

*Hand with Reflecting  
Sphere (1935)*

### The Artwork:

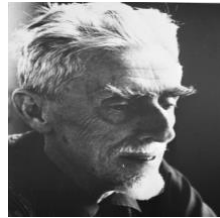
*Hand with Reflecting  
Sphere*

<http://k8charterschool.com/art-title-hand-with-globe/>

## The Artist M.C. Escher

4th, 5th, 8th

[www.mcescher.com/about/biography/](http://www.mcescher.com/about/biography/)



### 4th Mood and Tone

<https://literarydevices.net/mood/>

<https://literarydevices.net/tones/>

### 6th Architecture

<https://www.google.com/amp/s/amp.cnn.com/2015/06/30/architecture/how-architecture-inspires-artists-libeskind/index.html>

<http://www.pxleyes.com/blog/2010/06/recursion-the-art-and-ideas-behind-m-c-eschers-drawings/>

### 8th Optical Illusions

<http://www.pxleyes.com/blog/2010/06/recursion-the-art-and-ideas-behind-m-c-eschers-drawings/>

### Connecting to Standards

- 4.RN.4.2, 4.W.4, 4
- 6.W.3.2, 6.RN.2.1,
- 8.W.5, 8.RN.2.3

### Writing Prompts

**4th Grade:** Read the definitions for mood and tone and explain what both the mood and the tone are for the artwork. How did the artist create the mood and tone? Be sure to include specific techniques and examples that led you to your analysis.

**6th Grade:** Read the biography and the CNN article about the influence architecture has on art. We know that Escher originally went to school to become an architect, what influences of architecture do you see in this drawing? Give specific examples from the text and the image.

**8th Grade:** Read the biography and the article/blog on recursion, fractals, and optical illusions. Which of these techniques do you think is most reflected in the piece “Hand with Reflecting Sphere”? Explain the specific elements (structure, color, etc.) from the text and the images that correlate with one another.