



## Roy Lichtenstein

American, 1923-1997

*Sunrise, 1965*

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### The Artwork:

*Sunrise*

<http://k8charterschool.com/art-title-sunrise/>

## The Artist

### Roy Lichtenstein

3<sup>rd</sup> - 4<sup>th</sup>:

[http://www.ducksters.com/history/art/pop\\_art.php](http://www.ducksters.com/history/art/pop_art.php)

5<sup>th</sup> - 8<sup>th</sup>:

<http://www.biography.com/people/roy-lichtenstein-9381678>



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### Lichtenstein & Pop Art:

<http://www.theartstory.org/artist-lichtenstein-roy.htm>

<http://www.theartstory.org/movement-pop-art.htm>

<http://www.npr.org/2012/10/15/162807890/one-dot-at-a-time-lichtenstein-made-art-pop>

## Connecting to Standards

- 3.RN.2.1, 3.RN.2.3, 3.RI.7, 3.1.2, 3.W.3.2
- 5.RN.2.1, 5.RN.2.3, 5.RN.4.2, 5.W.3.1, 5.W.3.2, 5.RI.1, 5.RI.7, 5.3.2
- 8.RV.3.1, 6-8.W.3.2, 6-8.RL2.1, 6-8.RL2.3, 8.RL.4.2, 8.RL.3.2

## Writing Prompts

### 3<sup>rd</sup> Grade:

Art is often seen in comic books, magazines, newspapers, and even on video games. Explain what “pop art” is and what it looks like. Why is *Sunrise* a good example of “pop art?”

### 5<sup>th</sup> Grade:

Using the information from the articles about “pop art,” explain how Lichtenstein’s style fits the movement of the American art culture during the 1960s. Use textual evidence to support your claims.

### 8<sup>th</sup> Grade:

After reading the articles and biography, explain how Lichtenstein was able to make an impact in the pop art movement. Using textual evidence, analyze *Sunrise* and describe how its unique characteristics matched as well as contradicted the artistic style of the pop art movement.