



Henri Matisse

(1869-1954)

“The Window: Forget Me Nots” (1916)

The Artwork:

“The Window: Forget Me Nots” (1916)

<http://k8charterschool.com/art-title-the-window-forget-me-nots/>

The Artist Henri Matisse

5th, 6th, 7th, 8th

<http://www.m.theartstory.org/artist-matisse-henri.html>



5th Fauvism

www.theartstory.org/movement-fauvism.html

6th Islamic Art

http://www.metmuseum.org/ah/hd/orna/hd_orna.html

7th Quote

<http://www.m.theartstory.org/artist-matisse-henri.html>

8th Picasso

www.biography.com/people/pablo-picasso-9440021

Connecting to Standards

- 5.RN.2.1, 5.W.3.2
- 6.RN.2.3, 6.W.5
- 7.RN.3.3, 7.W.3.1
- 8.RN.3.3, 8.W.3.1

Writing Prompts

5TH Grade: Read both the biography of Henri Matisse and the article on Fauve paintings. What are the characteristics of Fauvism? How was it important in his artwork? Provide textual evidence from both the articles and specific examples within the painting.

6th Grade: Matisse was heavily influenced by art from other cultures. Read his biography and the article on Islamic art. Do you see evidence of any of the elements found in Islamic art in his painting, “The Window: Forget Me Nots”? Provide specific evidence from the articles and the artwork.

7th Grade: Read this quote by Henri Matisse:

“What I dream of is an art of balance, of purity and serenity, devoid of troubling or depressing subject-matter, an art which could be for every mental worker, for the businessman as well as the man of letters, for example, a soothing, calming influence on the mind, something like a good armchair which provides relaxation from physical fatigue.”

How does the piece, “The Window: Forget Me Nots” exemplify his words?

Do you think his art matches his concept of what he thinks art should be? Why or why not?

8th Grade: Read the biographies of Henri Matisse and Pablo Picasso. It is said that Matisse was Picasso’s greatest rival. Compare and contrast the similarities and differences in their work. Write a persuasive essay to convince the reader which of two was the strongest rival. Provide specific examples from the texts and the images.

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